

# ЧТО МНЕ ДО ПЕСНЕЙ...

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

А. ДАРГОМЫЖСКИЙ

Moderato assai



Пар *p*

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line, while the left hand plays a triplet accompaniment. A watermark 'Пар' is visible on the left side.



Что мне до пе - сней пев - цов по - лей?

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of the song. The piano accompaniment continues with the triplet pattern from the introduction.



Ты, птич - ка ра - я, по - ешь неж - ней. Пу - ской цве -

Что мне до пе - сней пев -

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of the song. The piano accompaniment continues with the triplet pattern.

- та - ми лу - га пол - ны, - ты всех рос - кош - ней цве - тов вес -  
- цов по - лей? Ах, ты по - ешь неж -

- ны. Ты всех рос - кош - ней цве - тов вес - ны!  
- ней. Ах, ты по - ешь неж - ней.

Пусть звез - ды мерк - нут на не - бе -  
Пусть звез - ды

*piu f*

- сах, все звезд - ды но - чи в тво - их о -

мерк - нут на не - бе - сах, на не - бе -

- чах, все звезд - ды но - чи в тво - их о -

- сах, все звезд - ды но - чи в тво - их о -

*mf* *dim.* *p*

- чах. Все пе - снн ра - я, весь цвет по - лей,

- чах. Все пе - снн ра - я, весь цвет по - лей, все

*ben marcato*

все звез\_ды не - ба в люб\_ви тво - ей, да,  
 звез - ды в люб - ви тво - ей, ах,

This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "все звез\_ды не - ба в люб\_ви тво - ей, да,". The second line is a piano accompaniment in a treble clef, featuring a melodic line with a slur and a dynamic marking of *sf*. The bottom line is the piano accompaniment in a bass clef, with a key signature of one sharp and a 7/8 time signature.

все звез\_ды не - ба в люб\_ви тво - ей,  
 да, все звез\_ды не - ба в люб\_ви тво - ей.

This system contains the next two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one sharp and a 7/8 time signature. The lyrics are: "все звез\_ды не - ба в люб\_ви тво - ей,". The second line is a piano accompaniment in a treble clef, featuring a melodic line with a slur and a dynamic marking of *sf*. The bottom line is the piano accompaniment in a bass clef, with a key signature of one sharp and a 7/8 time signature.

This system contains the final two lines of the musical score. The top line is a vocal line in a treble clef with a key signature of one sharp and a 7/8 time signature, showing a long note. The second line is a piano accompaniment in a treble clef, featuring a melodic line with a slur and a dynamic marking of *p*. The bottom line is the piano accompaniment in a bass clef, with a key signature of one sharp and a 7/8 time signature.